

Savita Bhabhi

FIREWORKS



OPEN WIDE



HAPPY DIWALI!

PLEASE
ACCEPT THIS
HUMBLE GIFT...





AS GRATITUDE
FOR INVITING US
INTO YOUR
HOME,

THERE'S
GOING TO BE
FOOD, RIGHT?

HA HA HA!
WELCOME,
GUYS!

WHERE'S YOUR MOM?
SHE'S JOINING US,
ISN'T SHE?





A comic book illustration featuring three characters. On the left, a man with brown hair and a beard is shown in profile, looking towards the center. In the center, a woman with long black hair, a red bindi, and a red top with a purple patterned vest is speaking. On the right, a man with a mustache and a black shirt with a gold collar is looking at her. The background includes a string of yellow lights and a hanging orange lantern.

OH,
JUST RUNNING
A BIT LATE.

VANITY
IS ONE OF MOM'S...
CHARMS.



DON'T
FORGET TO
COMPLIMENT HER
OUTFIT.

FOR YOUR
OWN GOOD!

HA! I WILL,
COME MEET MY
FRIENDS...

ALL RIGHT, MENAKA,
YOU STILL GOT
THE GOODS...




JUST NEED
PROPER PACKAGING TO
ADVERTISE THEM...



TO THE
LUCKY YOUNG MAN
WHO GETS TO FUCK
YOU TONIGHT.






HERE, I MADE
WAY TOO MANY.
EAT UP!

THESE ARE
SO GOOD,
ALEX!



DON'T
FORGET US.

YEAH,
WE TRAVELED HALFWAY
AROUND THE WORLD
FOR THESE!



A comic book panel depicting a social gathering. On the left, a man with light brown hair and a beard, wearing a blue jumpsuit with a light blue vertical stripe, stands and speaks. A speech bubble from him contains the text. In the center, a Black man with a beard, wearing a blue turtleneck, sits in a red chair. To the right, a man with reddish-brown hair and a mustache, wearing a white jumpsuit with a light blue stripe, and a man with blonde hair wearing a tan jumpsuit with a brown stripe, both stand and smile. In the foreground, the back of a person's head with short grey hair and a dark brown jacket is visible, looking towards the group. To the left of this person, the back of a woman's head with long black hair is also visible. The background consists of a wall with vertical wood paneling and a blue rectangular object on the wall.

ASHOK, SAVITA,
THESE ARE MY FRIENDS
FROM BACK HOME...



MIKE...


PLEASED
TO MEET YOU.

SHAUN...

A FRIEND OF ALEX'S
IS A FRIEND OF
MINE.

ESPECIALLY WHEN
I NEED TO
BORROW MONEY.






AND BARRY,
THE QUIET ONE.

MY PLEASURE.



HE MAY BE QUIET,
BUT HE CARRIES A VERY
BIG STICK.

FUNNY, MIKE,
JUST HILARIOUS.



MAYBE YOUR STICK
IS JUST DEFICIENT!

COMPARED TO YOURS,
WHOSE ISN'T? EXCEPT
MAYBE ALEX'S.

AH! I REMEMBER THE DAYS BEFORE ALEX
MET ANNIE AND SOBERED UP. GOD KNOWS
HOW MANY WOMEN HE HAD BEEN
WITH BEFORE






OUCH!

SHHHHH



OH MY! THAT LOOKED LIKE
AN AWFUL CRAMP, SHAUN.
YOU MIGHT WANT TO
STOP TALKING BEFORE YOU
GET ANOTHER ONE.

A comic panel featuring a man and a woman in conversation. The man, on the left, has short brown hair and a light beard, wearing a dark blue suit. He is seen from the back and side, looking towards the woman. The woman, on the right, has long red hair tied in a bun and is wearing a light grey dress with a blue vertical stripe. She is smiling and looking at the man. Two speech bubbles are present: one from the woman at the top and one from the man at the bottom.

I RECKON SOME
MORE OF THOSE
LEMON CAKES WOULD
KEEP MY MOUTH SHUT
FOR A WHILE.

A TRUNK FULL
OF LEMON CAKES
IT IS!

WHY DON'T YOU BOYS
HELP YOURSELF TO
SOME DRINKS WHILE
I GO HELP ALEX
OUT.





A COMPEITION
FOR MY AFFECTIONS?


A comic panel set in a party environment with string lights in the background. A woman in a dark purple sari and a bindi stands in the center. To her left, a man in a tan shirt holds a beer. To her right, two men are looking at her. Speech bubbles indicate a conversation about a competition for her affections.

NICE WORK,
DUDE.

YEAH, KEEP
THE HOTTIES
COMIN'!

SO, IT SEEMS
LIKE YOU WERE QUITE
THE STUD IN COLLEGE.




A comic book illustration featuring a man and a woman in a kitchen. The man, on the right, has short brown hair and a light beard, wearing a dark blue long-sleeved shirt with a light blue vertical stripe. He is holding a butter knife and spreading butter on a slice of toast. The woman, on the left, has long black hair and a bindi, wearing a pink dress with a purple patterned bodice and a yellow shawl. She is looking at the man with a slight smile. A speech bubble from the man contains the text: "HUH? HAHA... I GUESS YOU CAN SAY THAT." The background shows wooden kitchen cabinets.

HUH? HAHA...
I GUESS YOU CAN
SAY THAT.



AND HOW MANY WOMEN
ARE YOU BANGING NOW?
APART FROM ME, YOUR WIFE
AND DR. NEETHU?

A comic book illustration of a man and a woman in a romantic embrace. The woman, on the left, has long, dark, wavy hair and is wearing a red dress with a dark, patterned halter. She is looking up at the man with a slight smile. The man, on the right, has short, light brown hair and a light beard. He is wearing a dark blue button-down shirt with a light blue tie. He is looking down at the woman. They are standing in a room with wooden cabinets in the background. Two speech bubbles are present: one from the woman at the top left and one from the man at the bottom right.


YOU KNOW... I'VE LOST
THE COUNT. I HOPE
THAT'S NOT A
PROBLEM?

NOT AT ALL.



OH DEAR!





A comic book illustration depicting a social scene. In the foreground, two women are seated on a green sofa. The woman on the left has long dark hair and is wearing a light blue sleeveless top with a white collar and a yellow skirt. The woman on the right has short dark hair and is wearing a dark purple halter-neck top and a dark purple sari. She is holding a small round object to her mouth. Behind them, a woman with long dark hair and a bindi is wearing a pink dress with a purple lace collar and a yellow patterned sari. To her right, a man with short blonde hair and a beard is wearing a blue turtleneck sweater and holding a silver tray with various snacks. The background features a window with a blue sky, a string of warm-toned lights, and a yellow lantern hanging from the ceiling.

GREAT!
MOM'S HERE.

MMMMM...
LIKE AN
ORGASM.

A close-up comic-style illustration of a woman with dark hair and red lipstick, holding a large, round, golden-brown laddoo in her mouth. She is looking down at it with a slight smile. Her hand is visible, holding the laddoo. The background is a solid light blue.

I THOUGHT ONLY
AN INDIAN COULD
MAKE LADDOO
THIS DELICIOUS,
BUT--

MOM, I'D
LIKE YOU TO
MEET--

A comic book panel featuring three women. On the left, a woman with long dark hair and a light blue top looks on with a neutral expression. In the center, a woman with short dark hair and a bindi on her forehead has a stern, angry expression. On the right, a woman with long dark hair and a bindi is wearing a purple sari with a yellow border and a gold necklace; she has a calm, slightly smug expression. A speech bubble from the woman in the center contains the text: "DON'T INTERRUPT, DEAR. IT JUST LOOKS DESPERATE." The background is a simple green and blue geometric pattern.


DON'T
INTERRUPT, DEAR.
IT JUST LOOKS
DESPERATE.

A comic panel depicting a group of five people in a social setting. On the left, a woman with long dark hair in a red dress is seen in profile, looking towards the right. Next to her is a woman with long dark hair and a necklace, also in profile. In the center, a man with a mustache and a ponytail, wearing a light grey button-down shirt, is looking towards the right. To his right, a woman with short dark hair in a dark purple dress is looking at him. On the far right, a man with short blonde hair and a beard, wearing a dark blue button-down shirt, is looking towards the center. The background features a large window with a blue sky view, string lights with orange lanterns, and a green cushioned bench.

SHE'S A
PIECE OF WORK.


MOTHERS
USUALLY ARE.

WHAT?! YOU'RE
COOKING DINNER
AS WELL??



I'M STILL SHOCKED
YOU OPENED A RESTAURANT
WITH MY DAUGHTER.

I DIDN'T EVEN KNOW
SHE COULD COOK!

A comic book panel featuring a woman with short black hair and a man with brown hair and a beard. The woman is on the left, wearing a dark purple halter-neck top, looking towards the man. The man is on the right, wearing a dark blue button-down shirt over a light blue turtleneck, looking back at her. They are in an indoor setting with a window in the background. Two speech bubbles are present: one from the woman and one from the man.


TELL ME ABOUT
YOU AND FOOD.
I BET IT'S
FASCINATING.

ACTUALLY,
MY TRAINING IS IN
MEDICINE...

A comic panel featuring two women. The woman on the left has long, straight brown hair and is wearing a light blue sleeveless top with a yellow waistband and a green sash. She is looking towards the woman on the right. The woman on the right has long, wavy black hair, a bindi on her forehead, and is wearing a purple and pink patterned top with a yellow shawl draped over her shoulder. She has her arms crossed and is looking back at the first woman. In the background, there are string lights and a yellow lantern hanging from the ceiling.

I LOVE HOW SHE
COMPLIMENTS OTHERS
BY INSULTING ME.

A DOCTOR, TOO??
YOU'RE PRACTICALLY...
PERFECT!



...I GOT HOOKED
WHILE WORKING IN A
RESTAURANT DURING
COLLEGE--

WE SHOULD
GET GOING IF WE
WANT TO CATCH THE
FIREWORKS!



A comic panel featuring four characters in an indoor setting. On the left, a woman with short black hair and a bindi, wearing a dark purple sari, has her arms crossed and a smug expression. In the center, a man with short blonde hair and a beard, wearing a blue kurta, looks down at her. To his right, a woman with long black hair in a light blue dress looks on. In the foreground on the right, the back of a woman with long black hair wearing a yellow and pink sari is visible. Two speech bubbles are present: one from the woman in the purple sari and another from the man.

BUT...
I WAS HOPING FOR
ANOTHER LADDOO...

AND MAYBE
THAT BIG WHITE
COCK!

AND THE
END OF YOUR
COMPELLING STORY,
ALEX!

SHE'S HARMLESS.
BUT YOU OWE ME,
NOW!



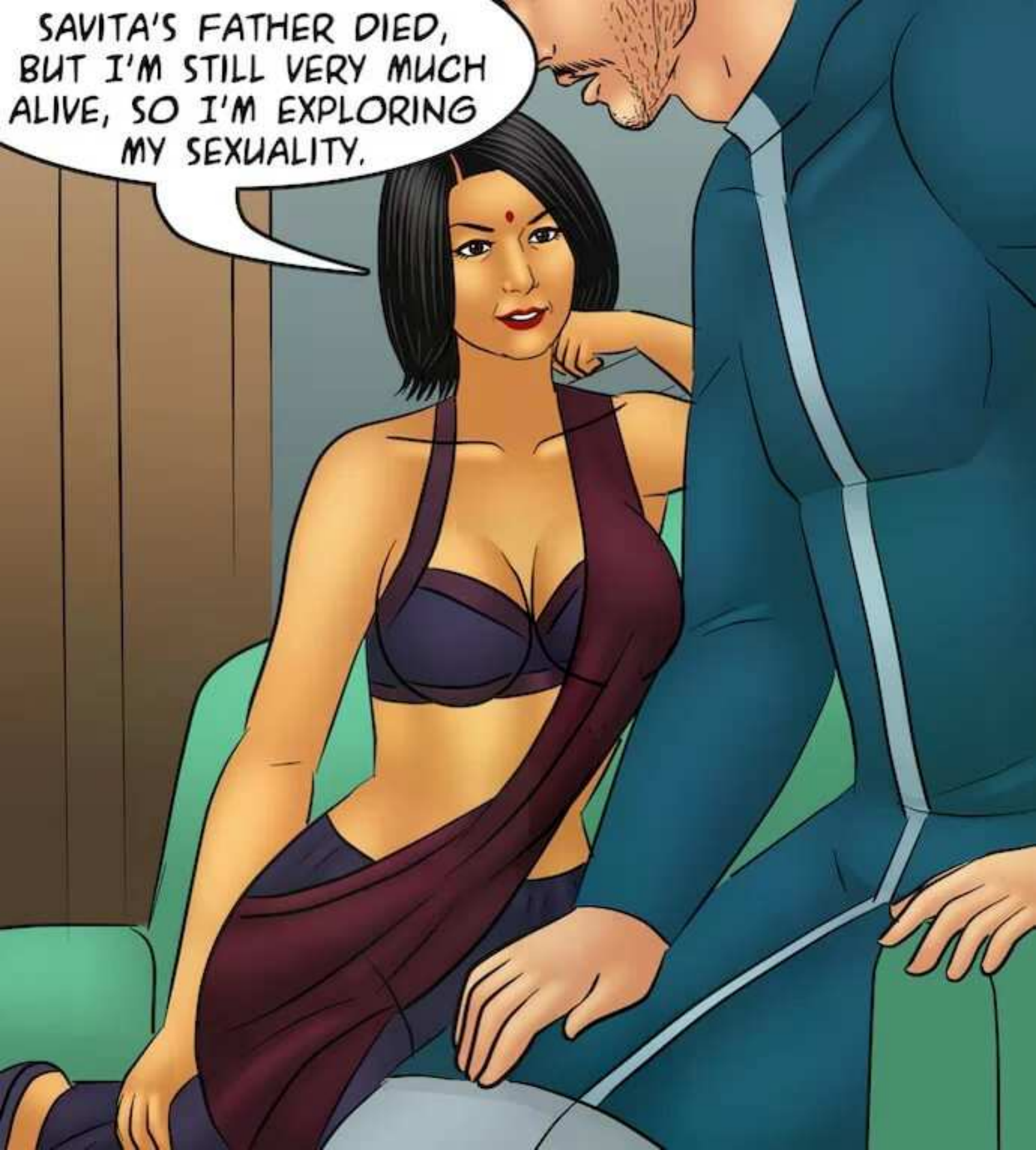
WE'LL CATCH UP,
SHOULDN'T BE HARD TO
SPOT SHAWN'S HEAD IN
THAT CROWD.



I'M TIRED OF TALKING
ABOUT ME. TELL ME ABOUT
YOURSELF.



SAVITA'S FATHER DIED,
BUT I'M STILL VERY MUCH
ALIVE, SO I'M EXPLORING
MY SEXUALITY.






DOES THAT
SHOCK YOU?

COUGH

IT'S JUST
A VERY INTIMATE THING
TO SHARE--



A comic book panel featuring a woman with short black hair and a bindi, wearing a dark purple sari, leaning in and speaking to a man. The man has light brown hair, a mustache, and freckles, wearing a blue jumpsuit with a light blue vertical stripe. He looks surprised. The background is a simple indoor setting with a window and a green chair.

LET'S CUT THE CRAP.
I KNOW YOU'RE BANGING
MY DAUGHTER.

WHAT??



A comic book panel featuring a man and a woman in a close embrace. The woman, on the left, has short black hair and is wearing a dark purple, low-cut dress. She is looking at the man with a serious expression. The man, on the right, has short brown hair and a light beard, and is wearing a blue suit with a light blue shirt and tie. He is looking down at the woman. The background is a simple indoor setting with a green wall and a brown window frame. Two speech bubbles are present: one from the woman at the top left and one from the man at the bottom right.


I DON'T KNOW WHAT
YOU'RE TALKING
ABOUT--

AND
I'M HAPPY
FOR HER!

A comic book panel featuring a woman and a man. The woman, on the left, has short black hair and a bindi on her forehead. She is wearing a purple halter-neck bra and dark blue pants, and is holding a maroon cloth. She has a slightly annoyed or questioning expression. The man, on the right, has brown hair and a beard, and is wearing a blue long-sleeved shirt. He is looking at the woman with a concerned or questioning expression. The background consists of green and blue geometric shapes.

WH-WHAT ARE YOU
DOING?

BUT
ALSO A BIT
JEALOUS.

A comic book panel featuring a woman on the left and a man on the right. The woman has short black hair, a bindi on her forehead, and is wearing a black strapless tube top and black thong underwear. She is standing with her hands on her hips, looking towards the man. The man has brown hair and a beard, and is wearing a dark blue suit jacket. He is gesturing with his right hand, pointing his index finger towards the woman. The background is a simple blue and green gradient.

SINCE THE MOMENT
WE MET, I'VE WANTED TO
FEEL YOU INSIDE ME.


NOT A
GOOD IDEA--



A comic book panel featuring a man and a woman in a close, intimate pose. The woman, on the left, has short black hair and is wearing a black strapless bra. She is looking at the man with a slight smile. The man, on the right, has short brown hair and a light beard, and is wearing a dark blue suit with a light blue tie. He is looking back at her. The background is a simple blue wall with a brown horizontal line. Two speech bubbles are present: one from the woman at the top and one from the man at the bottom.

DON'T YOU
FIND ME ATTRACTIVE?

OF COURSE,
BUT--



I CAN TELL
YOU SATISFY SAVITA
LIKE HER HUSBAND
DOESN'T.

WELL, UH,
ERM...

AND
NO WONDER!
I WANT THAT.





BUT THAT ISN'T
FAIR TO--

LICK



TO WHOM?
SAVITA? ASHOK?
OTHER WOMEN
YOU'RE FUCKING?



MAKE YOU A DEAL:
IF I DON'T AROUSE YOU,
WE'LL STOP.



WILL...
POWER...



GUK


UH OH...





THAT'S JUST
CHEATING...



A comic book panel featuring a woman with short dark hair and a bindi, wearing a black bikini, and a man with a beard and mustache in a dark blue suit. The woman is holding a black strap over her shoulder. The man is looking at her with a slight smile. The background is a simple indoor setting with a blue wall and a green floor.

WELL,
LOOKIE HERE, ALEX.
SOMEONE'S AWAKE.

I NEVER STOOD
A CHANCE...

YOUR COCK KNOWS
A GOOD TIME WHEN
IT SEES IT.





FUCK ME LIKE YOU
FUCK MY DAUGHTER.

A comic panel depicting a scene between a man and a woman. The woman, on the left, has short black hair and a bindi on her forehead. She is nude and sitting on a green couch, looking towards the man with a serious expression. The man, on the right, has brown hair and a beard, and is also nude. He is holding a black strap, possibly of lingerie, near the woman's waist. Two speech bubbles are present: one from the man asking for a promise not to tell, and another from the woman asking if he thinks she's crazy.

PROMISE
NOT TO TELL?

DO YOU THINK
I'M CRAZY?

AND CONCENTRATE
ON MAKING ME CUM,
YOU HUNG STUD!





YOU
ASKED FOR IT,
MENAKA...

NO, I
DEMANDED IT!



OHNN...

FOC
FOC
FOC



ALLLLL
THE WAY IN...

TOC

TOC

TOC



MMPH, THAT'S
WHAT I'M TALKING
ABOUT...

FOC

FOC

FOC



GOD, YES.

TOC
TOC
TOC





DO IT LIKE...



FOC

FOC

FOC



YOU
WANT TO HURT ME!
I CAN TAKE IT...

TOC

TOC

TOC




I WANNA BE
ON TOP...

TOC

TOC

TOC



OH,
FUCK YES!

FOC
FOC
FOC

UHH...FASTER!

TOC
TOC
TOC




I'M GOING TO CUM,
YOU BEAUTIFUL MAN

FOC
FOC
FOC



YES, YES, YES, YES,
YES, YES..."





HA HA HA!!
I CAN DIE HAPPY
NOW!

FOC

FOC

FOC

A comic-style illustration of a woman with dark hair and a bindi, lying on her back with her head tilted back and eyes closed. She has a blissful expression. Her right arm is raised above her head, and her left arm is extended downwards. She is unclothed. The background is a simple green wall and a light-colored floor. A speech bubble from her head contains the text 'THE PERFECT ORGASM!'. To her right, the sound effect 'TOC TOC TOC' is written in a stylized, purple font.

THE PERFECT
ORGASM!

TOC
TOC
TOC



DON'T
PULL OUT!

FOC
FOC





AND FEEL IT
OOZE DOWN MY
LEG!!

FOC
FOC

I'M GONNA
SPILL...





FOC
FOC
FOC

SPURT
SPURT

I LOVE YOUR PUSSY
SO MUCH, SAVITA--








SO SORRY
ABOUT THAT--

BAD BOY!

YOUR PUNISHMENT IS
TO FUCK ME ALL OVER
AGAIN!



A comic book panel featuring four characters in a conversation. On the left, a man with reddish-brown hair and a mustache, wearing a light grey high-collared tunic, looks towards the center. Behind him stands a Black man in a dark blue high-collared tunic. In the center is a woman with long black hair, a bindi on her forehead, and a pink dress with a purple lace collar and a gold sash. On the right, a man with blonde hair and a light beard, wearing a tan high-collared tunic, is gesturing with his right hand. Two speech bubbles are present: one from the blonde man at the top and one from the woman at the bottom right.


SAVITA, IS IT TRUE THAT YOU
SOUTH ASIAN WOMEN WORSHIP WHITE COCKS?
I KNOW I COULD USE SOME
WORSHIPPING.

WHY YES,
SOME INDIAN TRIBES
DO WORSHIP WHITE
WORMS.

A comic book panel featuring a man and a woman in conversation. The woman, on the left, has long dark hair and is wearing a pink top with a purple patterned vest and a gold necklace. The man, on the right, has blonde hair and a light beard, wearing a tan shirt. They are standing in front of green bushes. A yellow street lamp is visible in the top right corner. Two speech bubbles are present: one from the man at the top and one from the woman at the bottom.

AND
WHAT ABOUT
YOU?

WHAT
ABOUT ME?



WOULD YOU LIKE
TO WORSHIP MY
WHITE WORM?

SO, YOU THINK
I'D SLEEP WITH YOU
JUST BECAUSE
YOU'RE WHITE?

AREN'T WE WHITE BOYS
EXOTIC OVER HERE,

YOU'D HAVE TO BE
A LOT MORE THAN WHITE
TO BE EXOTIC TO ME,



BURN! LOOKS LIKE
WE'LL HAVE TO LOOK ELSEWHERE
FOR OUR INDIAN DELIGHTS,
SHAUN.

YEAH,
LET'S FIND ONE
WHO'S NEVER MET AN
AMERICAN...





I APOLOGIZE FOR
THEIR BEHAVIOUR.

THEY ARE CRASS.

I'M SURPRISED ALEX
BOTHERS WITH THEM, THEY
STILL HIT ON ANNIE,
EVEN NOW.

A comic book illustration of a man and a woman standing outdoors at night. The man, on the left, is Black with a short beard and mustache, wearing a dark blue button-down shirt. He has his right hand behind his head and is looking towards the woman. The woman, on the right, is South Asian with long dark hair, a bindi, and a nose ring. She is wearing a red dress with a purple lace collar and a yellow patterned shawl draped over her left shoulder. She is looking back at the man. The background features green bushes and two lit street lamps.

THAT'S
PRETTY RUDE.

SO IS
OBSESSING ABOUT
THE SIZE OF
MY PENIS.

WAIT, WHAT?





THE WHOLE
'BIG BLACK COCK'
THING.

OH...
I'VE NEVER
SEEN A BLACK COCK
BEFORE.



WHAT ABOUT A
WHITE ONE?


A WHITE
WHAT DO YOU
MEAN?

JUST THAT IF YOU
HAVE SEEN A CERTAIN
WHITE COCKS, IT'D BE
EASY TO PICTURE A
BLACK ONE. THEY
ARE ALL THE SAME
IF YOU IGNORE
THE COLOUR.

A comic book panel featuring a man and a woman. The man, on the left, is Black with short hair and a goatee, wearing a blue button-down shirt. He is looking towards the woman. The woman, on the right, is Asian with long black hair, a red bindi on her forehead, and red lipstick. She is wearing a pink top with a purple patterned vest and a yellow shawl. She is looking back at the man. The background is a textured green wall.

OH? I WAS UNDER
THE IMPRESSION THAT
CERTAIN WHITE COCKS
ARE BIG AND
THICK.

SO ARE BLACK ONES...
MAYBE EVEN BIGGER.

A comic book panel featuring a man and a woman in a close conversation. The man, on the left, is shown in profile, looking towards the woman. He has dark skin, short curly hair, and a goatee, and is wearing a blue collared shirt. The woman, on the right, is facing him, looking slightly away with a subtle smile. She has long, dark, wavy hair, a red bindi on her forehead, and is wearing a yellow patterned top with a purple patterned strap over her shoulder and a gold necklace with a large, ornate pendant. The background is a green wall with a floral pattern. Two speech bubbles are present: one from the man and one from the woman.

NO WAY!
YOU'RE JOKING.

I'D PLAY
SHOW AND TELL,
BUT WE'RE IN
PUBLIC--



A comic book illustration of a man and a woman walking together at night. The man, on the left, is Black with a goatee and is wearing a dark blue, high-collared, long-sleeved jumpsuit. He has a surprised or concerned expression. The woman, on the right, is white with long dark hair and a bindi on her forehead. She is wearing a bright pink dress with a dark purple lace collar and a gold patterned sash. She has a confident smile. They are holding hands. In the background, there are other people and several tall, thin light poles with glowing yellow lamps. The scene is set at night with a dark sky.

WHERE ARE WE
GOING--

LET'S GET OUT
OF HERE!



A comic book illustration showing a man and a woman walking through a crowd at night. The man, on the left, is wearing a dark blue suit and is looking towards the woman. The woman, on the right, has long black hair and is wearing a pink dress with a purple halter and a gold sash. She is looking back over her shoulder at the man. A speech bubble from the woman says, "I KNOW A SHORT CUT." In the background, there are other people, including a man with a mustache and a white turban, and a woman in a white top. The scene is lit by candles, and there are green bushes and trees in the background.

I KNOW
A SHORT CUT.




UH,
WHERE ARE WE?

MY HOUSE!

IGNORE THE MESS,
WAS EXPECTING TO BE AT ALEX
AND ANNIE'S TONIGHT.





A comic book illustration of a man and a woman in a bedroom. The woman, on the left, has long dark hair and is wearing a pink dress with a dark purple lace collar and a necklace. She is looking at the man. The man, on the right, is Black and wearing a blue button-down shirt. He is looking back at her. In the background, there is a bed with a grey blanket and a yellow pillow, a wooden nightstand with a lamp, and a window with red curtains. Two speech bubbles are present: one from the woman asking to see something and one from the man replying.

CAN I SEE IT?
PRETTY PLEASE?

WHO KNOWS,
YOU MIGHT BE
DISAPPOINTED.

A comic-style illustration of a woman with long black hair, a bindi, and a pink dress with a yellow patterned sash. She is looking towards a man whose torso and arm are visible on the right. A speech bubble from the man contains the text "SO, IT IS A MYTH?".


SO,
IT IS A MYTH?

BLACK FOLK COME IN
DIFFERENT SHAPES AND
SIZES, TOO.



OH, MY, GOD!
SO NOT DISAPPOINTED.



A woman with long black hair, a bindi, and a red sari with a yellow border is holding a dark, cylindrical object. She has a surprised expression. A man in a blue shirt is partially visible on the right.

IT'S...HEAVY! HAVE YOU
EVER WEIGHED IT?

ERRR, NO.
I DON'T CHARGE BY
THE POUND.



BARRY,
IT'S BIGGER THAN
MY ARM!

MAYBE
YOUR ARM'S JUST
PUNY...

I'M OBJECTIFYING YOU,
AREN'T I? TREATING YOU
LIKE A FREAK.



I CAN THINK
OF ONE WAY TO PROVE
YOU'RE NOT...





I'M DYING
TO TRY IT!







A pregnant woman with dark hair and a red bindi is lying on her side, facing right. She has her eyes closed and a slight smile. A speech bubble from her mouth says "YOU COCK MACHINE!". A hand is visible on her lower back, with the word "TOC" appearing three times in pink, stylized text. The background is a simple green and grey gradient.

YOU
COCK MACHINE!

TOC
TOC
TOC




I'LL
TRY HARDER.
IT'LL FIT IN
MY PUSSY.

DON'T FEEL
BAD--

I'M SURE
YOU CAN.






IT'S NOT EVEN
REALLY HARD YET,
IS IT?

A comic book panel featuring a woman with long, dark, wavy hair and a red bindi on her forehead. She is looking down at a man whose back is to the viewer. The man has short, dark hair and is shirtless. They are in a close embrace. The woman is wearing a necklace with a small pendant. The background consists of horizontal lines in shades of red and brown, suggesting a wall or a curtain. A speech bubble from the man contains the text: "YOU DON'T HAVE TO DO THAT, BARRY--".

YOU DON'T HAVE
TO DO THAT,
BARRY--



WE HAVE TO
WARM YOU UP,
OR YOU MIGHT
BREAK.

LICK
LICK

OH HHHH...
I SEE!







GOD,
YOU'RE SEXY!

MMMMMMMM



ARE YOU READY
FOR ME?

READY!



OH...MAN!



RELAX, AND GIVE
THAT SWEET PUSSY
A CHANCE.



HOW DO YOU EVEN
HAVE SEX WITH A DICK
THAT CRAZY BIG!



SPLURCH



I CAN'T BELIEVE
IT'S GOING IN!





ALL THE WAY,
NOW...



NOW I GOTTA
PULL BACK A BIT...



WOW,
SO BIG SO BIG
SO BIG SO BIG...



THIS POSITION MAY
BE EASIER ON YOUR
TIGHT LITTLE
PUSSY...

OHNNH...

SPLURCH
SPLURCH





HOW 'BOUT
THAT?

THAT IS...
INDESCRIBABLE!





A comic panel showing a close-up of a person's large, tan-colored buttocks. A dark brown wooden staff is striking the left buttock. Three sound effects, 'FWT', are written in pink with white outlines near the impact points. In the upper right, a speech bubble from a person with dark hair says 'OH SHIT, MURDER THAT PUSSY!'. The person is wearing a dark blue garment.

OH SHIT,
MURDER THAT
PUSSY!

FWT

FWT

FWT


I THINK... I--

FUT
FUT
FUT



I'M CUMMING!
YOU FEEL IT??

SQUIK
SQUIK



HELLS YEAH,
GREASE THAT POLE
WITH THE PUSSY!

SPLURCH
SPLURCH



**SPLURCH
SPLURCH**

**I'M GONNA
CUM!**

READY TO TASTE
THAT MANDINGO
JUICE?

YES!!!

SPLURCH
SPLURCH



GRAVY, BABY!

SPURRRRT
SPURT



I SURVIVED
YOUR MONSTER COCK!
BUT I THINK YOU
RUINED ME!

ONCE YOU
GO BLACK...

THE END

